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Telephone—"GERRARD 5054."

Telegraph—"FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE,

INCLUDING

SATIN-WOOD LIBRARY TABLE, BONHEUR DU JOUR, WRITING CABINET,
SCREEN, &C., A WHITE ENAMELLED BEDROOM SUITE, CHESTERFIELD
COUCHES, MARQUETERIE BUREAU, COMMODO AND TABLE, SIX HEPPLE-
WHITE CHAIRS AND A SETTEE, A LOUIS XVI CARVED AND GILT
SETTEE, CARVED AND GILT OVERMANTEL AND PIER TABLE, &C.

Old China,

OLD ENGLISH SILVER & SHEFFIELD PLATE

JEWELLERY, MINIATURES, ENAMELS,

IVORY CARVINGS AND OTHER CABINET OBJECTS;

ALSO

The Collection of Antique Oriental Carpets,
Rugs and Kelims,

of HIS EXCELLENCY FEHMI PASHA, of Turkey.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY and FRIDAY, 13th and 14th of MAY, 1909,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior to the days of Sale, when Catalogues may
be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

FIRST DAY'S SALE.

On THURSDAY, 13th of MAY, 1909,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 A kitchen dial, and 2 other clocks
- 2 A pair of gilt figure wall brackets, another pair of brackets, a pair of circular framed plaques, and 2 carved soapstone vases
- 3 Twelve green Wedgwood plates, and 25 other pieces of English china, etc.
- 4 A pair of Old English silk needlework pictures—Children
- 5 An Old English silk needlework picture—Boy in a landscape
- 6 Three Old English silk needlework pictures—Figure subjects
- 7 Two Staffordshire tree-stump vases, with figures at bases
- 8 A set of 3 Chinese black and gold vases, $7\frac{1}{2}$ in. high, and a Pekin enamel kettle and cover
- 9 Three Staffordshire figures
- 10 A Derby catherine-wheel pattern butter dish and cover
- 11 A cut glass dish, and 4 other glasses
- 12 *Oriental*. A 12 in. vase and cover, decorated in colours, 3 other vases, and a turquoise mottled figure of an elephant
- 13 A 13 in. circular dish, scale blue ground, gilt and painted with panels of exotic birds and flowers
- 14 A $12\frac{1}{2}$ in. Worcester oval fluted dish, crimson and gilt border, and painted with fruit
- 15 A 16 in. circular Old Oriental famille verte dish
- 16 A 5 in. circular Buen Retiro bowl and cover, painted with fruit, and a pair of Swansea tureens and covers, painted with birds
- 17 *Worcester, etc.* Six mugs, a bowl, 2 saucers, 2 Oriental circular stands, *ormolu mounted*, and 2 other pieces
- 18 A Flight, Barr & Barr Worcester vase, with dolphin supports, and cover, on marbled pedestal, painted with shells and flowers

MISCELLANIES—*continued.*

- 19 A Worcester fluted teapot and cover, and a blue and white coffee pot and cover
- 20 A pair of blue ground china vases, painted in panels of figure subjects
- 21 A set of 3 china jardinières and stands, painted in flowers
- 22 An old Oriental famille verte vase, painted in figures
- 23 A set of 12 Berlin figures representing the Months
- 24 An old Oriental lacquer cabinet
- 25 Two 19 in. circular brass alms dishes
- 26 A shaped jardinière, with famille verte decoration
- 27 A Worcester china plaque, with figures of fauns in relief
- 28 An old Stafford Toby jug, a silver lustre goblet, a square Worcester tray, and a Worcester teapot
- 29 An old Marseilles tureen, cover and stand, and another, *Dresden*
- 30 An old gilt bronze figure of Buddha, 33 in. high
- 31 A set of 3 pale green ground Worcester vases, with panels of roses and gilt handles, 12 in. high
- 31A A pair of Chelsea Derby biscuit figures of a boy and girl, modelled by *W. T. Coffee*, 10½ in. high
- 31B A set of 3 Swansea jugs, painted with flowers
- 31C *Leeds.* A pair of 5-fingered flower-holders, coloured yellow and blue
- 31D *Stafford.* A jug, formed as a bear hugging dog, labelled, BEARS. GREASE.
- 31E *Whieldon.* A goat milk jug, and a figure of a horse
- 31F *Lambeth.* A fluted dish, with cupid and tulips, in yellow and blue, and a "combed-ware" dish
- 31G *Imari.* A gourd-shaped ewer, with chrysanthemums in relief, and a wine pot and lid
- 31H A square-shaped vase, with small neck
- 32 A set of 4 Crown Derby dessert dishes, *forget-me-not* decoration
- 33 A 10 in. Crown Derby bowl, *red, blue and gold* decoration
- 34 An 8 in. two-handled Crown Derby urn-shaped vase (*early mark*), *red, blue and gold* decoration
- 35 A large breakfast cup and saucer, *similar* decoration
- 36 An 8 in. Worcester plate, finely decorated with shells in centre, and border of canary blue and gold, and an early Worcester 6 in. bowl

MISCELLANIES—*continued.*

- 37 An early Worcester cup and saucer, and 2 ditto cups and 1 saucer (*square marks*)
- 38 A Chelsea cup and saucer, salmon ground, Chinese decoration
- 39 *Crown Derby.* A jug (*early mark*), and a cup and saucer
- 40 A set of 3 ormolu figures, on marble bases
- 41 An Old English bracket clock and bracket
- 42 An old painted terra-cotta bust of Caesar
- 43 A bust of Clyte, on scagliola pedestal
- 44 A curious old hanging clock
- 45 An Old English upright clock, in mahogany case
- 46 A coffee table, inlaid with marble
- 47 Ten old pewter plates
- 48 An old bronze figure of Mercury
- 49 A large carved wood and gilt Buddha
- 50 Three wax figures, under glass shades
- 51 Three circular majolica dishes
- 52 A small Italian painted triptych
- 53 An Old English knife case, and a stone china plate
- 54 A small Chamberlain's Worcester ewer and basin, gilt and painted with bouquets of flowers
- 55 A pair of china 2-handled oviform vases and covers, on square bases
- 56 Three china plates, with raised gold leaf and scroll decorations
- 57 A china group—The Card Players
- 58 A china jardinière, canary ground and painted with panels of figure subjects, and carved wood stand
- 59 A pair of Berlin figures with baskets, *in the white*, 9 in. high
- 60 A spiral Worcester tea service, magenta sprig and gilt decoration—24 pieces
- 61 An Imari vase and cover, 13 in. high
- 62 A Mortlock's china breakfast service, blue and gold decoration, 26 pieces
- 63 A pair of Spode wine coolers, *richly decorated*
- 64 A pair of Oriental ware kylins, and a Bow bracket with figures in relief, in the white
- 65 A china cup and saucer, a Bristol coloured glass salt cellar, a glass candlestick, a figure of a child, and a sheep
- 66 An Oriental plate, decorated with allegorical figures, coats-of-arms, etc., and gilt

MISCELLANIES—*continued.*

- 67 A Burmese lacquered group of figures
- 68 An etching of His Majesty the King when Prince of Wales, *by Waltner*, and autograph
- 69 A marble figure of a boy, 18 *in. high*
- 70 A pair of Chinese porcelain plates, decorated with landscapes, figure subjects, etc., in monochrome and gilt, and one other
- 71 A typewriter, *by Salter, of Birmingham*
- 72 A pair of Etruscan ware vases, painted with panels of flowers, and covers, 17 *in. high*
- 73 A Staffordshire china tea service, *blue decoration*, 35 *pieces*
- 74 A French clock, 2 Benares vases, and a Chinese mandarin's hat
- 75 A wax figure—David with the head of Goliath, 18 *in. high*
- 76 A floral group, glass shade and stand, and 10 other pieces
- 77 A bronze inkstand, a small walnut case, 6 sea shells, a Doulton plaque, and an Oriental lacquer plate
- 77A A glass picture—Summer, and a kneeling figure, on plinth
- 77B An Old English silk needlework picture—Britannia mourning the Death of Nelson, with lion at foot
- 77C A SATSUMA KORO, of spherical design, surmounted by figure of ho-ho bird, on circular plinth and stand, painted in figure subjects, 4 *ft. high*, and shaped black-wood stand, carved in scrolls, 22 *in. high*
- 77D A SATSUMA FIGURE OF A GODDESS, on a dragon and rocky base, decorated diaper work, enamelled in colours, 2 *ft. 2 in. high*, and a black-wood shaped stand, carved in scrolls, 2 *ft. 8 in. high*
- 77E A pair of Old English brass chamber candlesticks
- 77F A Cloisonné vase, 9½ *in. high*
- 77G Two pairs of Cloisonné vases, 3½ *in. high*
- 77H Two Cloisonné vases, 4½ *in. high*, and a vase, 5½ *in. high*
- 77J *Oriental.* Two cups and 3 saucers, enamelled in panels of figures, scrolls and gilt, 7 other cups and 5 saucers, a milk jug and cover, a 4½ *in. bowl*, and a Nankin blue on white wine funnel
- 77K A Nankin oblong-shaped tray, decorated in river scene and foliage and gilt, 2 pairs of Oriental plates, decorated in colours, an octagonal oblong-shaped dish, and 2 others, smaller, decorated in peacocks and flowers, in colours, *all alike*

MISCELLANIES—*continued.*

- 77L Three Wedgwood blue jasper boxes and covers, a 5 in. vase,
2 Dresden cups with Oriental decoration, a 5½ in. Lowestoft bowl, a Spode saucer, willow pattern decoration, and a pair of Staffordshire ware cows
- 77M A 12 in. Oriental fluted vase and cover, decorated with foliage and flowers in colours, *famille verte*
- 78 *Oriental.* A pair of blue and white beakers, and 18 other pieces
- 79 A bronze vase and cover with mask handles, and 5 other pieces
- 80 An antique wood coffer, carved with floral scrolls, the lid with a figure subject, 13 by 9 by 8½ in.
- 81 A bronze bust of a girl, 19 in. high
- 82 A Dresden group—Corinthian column, Bacchus, Satyrs, etc., 19 in. high
- 83 An old Chinese Cloisonné enamel oviform vase, 25 in. high, with decoration of birds, fish and foliage
- 84 An old Chinese Cloisonné vase, with decoration of clouds on dark blue ground
- 85 A miniature Oriental tea service, *famille verte*, 12 pieces
- 86 An antique mahogany inlaid knife box, and an old gold lacquer work box
- 87 A large Old English painting on silk—Basket of flowers
- 88 An old globular majolica vase
- 89 A transfer tea service, to the memory of Princess Charlotte, 1817, 16 pieces
- 90 A Derby group—Two figures dancing, 6½ in. high
- 91 A Bristol tea pot and cover, painted with sprigs of flowers
- 92 A pair of 16 in. circular famille rose deep dishes
- 22/- 93 A 7 in. Japanese carved ivory group of 3 figures, bird, etc.
- 22/- 94 Another, 6 in. high—A priest and 2 children
- 95 A pair of Indian chased metal tazze, and 3 cups and saucers
- 96 A mahogany sarcophagus-shaped tea caddy, 6 plates (various), and 2 dishes
- 97 A pair of French chased plated taper sticks, 5 in. high
- 98 A Salopian mug, 2 Oriental figures, and a 5½ in. circular Oriental bowl
- 99 A pair of hexagonal-shaped Mason's ware vases and covers, with Japan decoration, 19 in. high
- 99A Part of a Worcester tea service, blue and gilt, 11 pieces

MISCELLANIES—*continued.*

99B Seventy pieces of china and glass, *various*

99C A set of 6 coloured lithographs of Cricketers, "drawn from the life and on stone by G. F. Watts"

99D "British Sportsman," 1812, by Samuel Howitt, 70 plates, with frontispiece and title

99E An old violin, and 2 bows

99F *Oriental.* A blue and white pilgrim bottle, 3 vases, 3 pierced flower holders, and a pair of Kaga bottles

11/1 99G A pair of brass candlesticks, with scalloped bases

28/- 100 An Oriental sang-de-bœuf vase, and a splashed Oriental vase

29/- 101 A large bowl, decorated in exotic birds, on a scale blue ground

30/- 102 Three old Delft plaques

37/- 103 Two pairs of Louis XV ormolu candlesticks

21/- 104 A pair of large Gothic candelabra

57/- 105 An old Nuremberg glass vase and cover, with portrait and inscription, and an early carving of a marble figure

30/- 106 A pair of ivory figures of warriors, on pedestals, 10 in. high

55/- 107 An ivory model of a frigate ✓

108 A pair of ivory opera glasses, in leather case, *by Voightlander*

109 A pair of aluminium field glasses, in leather case

110 A dark blue ground Rockingham vase, with panel of roses, 14 in. high

111 Five 9 in. china plates, painted in various flowers, richly gilt borders

112 A set of 3 green china Worcester vases, with panels of flowers

113 An oval tray, inlaid, and a satin-wood tea caddy

114 Two pairs of gun-metal candlesticks, and one other candlestick

115 A large Swansea dish, painted in roses

116 A Chelsea arbour figure of a boy holding candlestick, 7 in. high

117 *Oriental.* Two 9 in. bowls and 2 plates

118 *Oriental.* Two plaques, *framed*, a figure, and 2 bottles

119 An 8 in. Oriental famille verte bowl, and a blue on white teapot

120 Six Swansea miniature cups and saucers, and a milk jug

Ref to S
per V. H. 8th

2/12/6 mmm
2/10/-

MISCELLANIES—*continued.*

- 121 A Sèvres group of birds, turquoise and gilt, and a small
Bow figure of a bird
- 122 A set of 4 glass pictures—Biblical subjects
- 123 Two glass pictures—Nelson
- 124 Another pair—The Seasons
- 125 A glass picture, painted in Chinese junks and buildings
- 126 A pair of black Wedgwood triton figure candlesticks, 12 *in.*
high
- 127 A pair of Empire ormolu and bronze candlesticks
- 128 A Bow figure—Harlequin
- 129 A Dresden figure—A Drummer Boy
- 130 A Minton china dessert service, comprising 12 plates, with
centres finely painted in flowers and fruit of different
designs and rose pink and gilt borders, and 6 compotiers
with gilt centres
- 131 A French clock, in chased ormolu case, with female figure
at side, on wooden base, with musical attachment
- 132 An 11½ *in.* Oriental bowl, enamelled with sprigs of flowers
in colours and coat of arms
- 133 A French china shaped stand, an Oriental canister, a
faience jug, a pair of pots and covers, a 4 *in.* Satsuma
vase, a pair of marble candlesticks, a French enamel
salt cellar, and 10 other pieces
- 134 A glass picture—Mrs. Oldfield, *Fisher, after Richardson*
- 135 Eleven Vienna dessert plates, painted in flowers and gilt
borders
- 136 A pair of 12½ *in.* Coalbrook Dale vases, encrusted with
flowers, and a pair of Rockingham vases, painted in
panels of flowers, gros bleu and gilt, 14 *in. high*
- 137 A Japanese sword, with ivory handle and sheath, carved
with numerous figures
- 138 A bronze figure of a cupid, supporting branches for 2 lights
- 139 A pair of bronze candelabra, with figures of eupids
- 140 A 12 *in.* antique brass ewer, and a pair of beakers, 12 *in.*
high
- 141 A pair of 7 *in.* Rockingham figures of girl and boy with
lambs
- 142 Three glass pictures—Plenty, Autumn, and The Flight
into Egypt
- 143 Two glass pictures—The Trial of Queen Caroline, and
The Triumph of Innocence

MISCELLANIES—*continued.*

- 144 Two reproductions on porcelain—"The Milk Girl," *after Greuze*, and "The Penitent Magdalene," *after Rotari*
- 145 Another three—Mrs. Lauzun, *after Raeburn*; "The Cornfield," *after Constable*, and Lord Nelson, *after Turner*
- 146 Another three—Hieronymus Hobzschuher, *after Dürer*; Portrait of a Man, *after Rembrandt*, and Beethoven, *after Stieler*
- 147 A picture in oils of a girl's head
- 148 A vase, painted with chrysanthemums, and a beaker, with birds and trellis work
- 149 Two small dishes, and a cup with cover
- 149A Another, with gold band, flowers and insects
- 149B A pair of Japanese figures, in black robes, richly enamelled in colours
- 149C A 21½ in. Imari dish, *red, blue and gilt*
- 149D An Old English silk needlework picture — Hagar and Ishmael, *oval*
- 149E A pair of 5½ in. soapstone vases, with lizards in relief, on circular bases
- 149F Six Staffordshire lustre ware jugs, a blotter with needlework cover, and a pair of plated Indian anklets
- 149G A pair of 11 in. Italian black marble pillar candlesticks, inlaid various stones
- 149H A clock, in black marble case, surmounted by ormolu figure of a lion, *by Viner, London*

Lots 150 to 164, removed from Kensington, are the Property of a Lady.

DECORATIVE FURNITURE, &c.

- 150 A 54 in. oval satin-wood inlaid WRITING TABLE, top lined cloth, fitted with 4 cupboards and 2 drawers, with lion mask and ring handles
- 151 A Louis XVI 3 ft. 6 carved and gilt bedstead, with gilt cane panels, surmounted with trophies and fitted box spring and hair-mattress
- 152 A wool mattress in striped tick, a feather bolster, and a feather pillow
- 153 A 15 in. mahogany frame fender stool, with bamboo cluster supports, top covered needlework

DECORATIVE FURNITURE, &c.—*continued.*

- 154 A brass-bound square oak jardinière, another, circular, bound copper, a stained 2-tier stand, and another, 3-tier, *painted*
- 155 A 3 ft. 6 satin-wood inlaid WRITING CABINET, painted with oval panels of figure subjects, *after Angelica Kauffman*, representing the Four Seasons, consisting of table with under shelf, drawer in frieze, 4 cupboards and 3 drawers over
- 156 A 23 in. satin-wood inlaid bonheur du jour, with oval tray shelf under, drawer in frieze, 2 cupboards, and enclosure with silvered glass panelled back over
- 157 A 54 in. satin-wood circular table with revolving top, marqueterie inlaid centre, circular panel of cupids, rose-wood banded, and fitted with 4 drawers
- 158 A 24 in. oval satin-wood work table, painted with figure subjects, flowers, etc., with rising top, on tapered legs, with stretcher
- 159 A pair of 12 in. satin-wood hexagonal stands, on rustic supports
- 160 A 15 in. mahogany circular tray-top 2-tier palm stand
- 161 A 6 ft. SATIN-WOOD 4-FOLD SCREEN, inlaid, the lower part lined flowered striped silk brocade, the upper part glazed in compartments, with 4 oval panels painted with figure subjects, representing the Muses
- 162 A 3 ft. 6 mahogany inlaid settee, covered yellow striped silk
- 163 *Spode, etc.* Seven plates, a bowl, and 2 cups and saucers
- 164 A 6 ft. satin-wood settee, upholstered in green silk damask

Other Property.

- 165 A 4-fold screen, with gilt stamped leather panels
- 166 An Old English mirror with bevelled plate, in rose-wood and carved and gilt frame
- 167 A 3 ft. 6 satin-wood inlaid oval side table on tapered legs
- 168 An ormolu mounted French bijouterie table, shelf under and rising lid, fitted with mirror, $13\frac{1}{2}$ by $10\frac{1}{2}$ in.
- 169 Two Old English pierced brass fenders, 3 ft. 3
- 170 A mother-o'-pearl inlaid papier maché chair with cane seat
- 171 A 24 in. Italian octagon table, with mosaic top, on carved and gilt pillar and tripod

DECORATIVE FURNITURE, &c.—*continued.*

- 172 An Italian tortoiseshell inlaid cabinet of 5 drawers, $16\frac{1}{2}$ in. by $14\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 173 A 39 in. Old English mahogany tallboy chest of 6 long and 2 short drawers, with brass drop handles

Lots 174 to 193, removed from Cumberland Terrace, Regents Park, are the Property of a Lady.

- 174 A 3 ft. Dutch marqueterie bureau, with fall front, enclosing drawers and pigeon-holes, and 5 drawers under
- 175 A 3 ft. Dutch marqueterie commode of 4 drawers, chased ormolu handles and escutcheons
- 176 A 32 in. Dutch marqueterie side table with drawer, on cabriole legs and club feet
- 177 A 32 in. Old English oak chest of 4 drawers, with brass drop handles
- 178 Six Hepplewhite chairs (3 with arms), with gilt cane seats and backs, and painted in medallions of Roman heads, festoons, etc.—*at per chair*
- 179 A 4 ft. 10 Hepplewhite settee, with gilt cane seat and back, painted in medallion—Roman Head and festoons, ribbons, etc.
- 180 A French carved and gilt chair, on reeded legs and cane gilt seat and back
- 181 A 27 in. circular gilt table, on 3 cabriole legs, carved with satyr masks and scroll and hoof feet, on triangular base, black marble slab, inlaid with vine leaves and grapes
- 182 Two carved mahogany torchères, with reeded columns, on claw feet, 4 ft. 5 in. high
- 183 A 3 ft. 6 antique oak chest, with panels in front and sides carved in scrolls, etc.
- 184 A white enamelled Bedroom Suite, comprising a 3 ft. 7 bedstead, a 3 ft. washstand, with green tile top and back, a 5 ft. dressing table, with 9 drawers and centre cupboard and reflecting glass top, a 26 in. cheval glass, a $28\frac{1}{2}$ in. triple mirror, a 27 in. oval table with drawer, a 2 ft. 4 hanging cupboard, a 4 ft. overmantel, with reflecting glass panel, a 2 ft. 6 table with tile top, and a cane seat chair
- 184A A mahogany butler's tray and stand, and a white enamelled extending bedside table

DECORATIVE FURNITURE, &c.—*continued*.

- 185 A 26 in. mahogany table, with 2 flaps at ends and tray under
- 186 A 6 ft. 6 Chesterfield settee, covered in crimson silk
- 187 A 7 ft. settee, covered in green figured satin damask, with 2 bolsters and 2 pillows, *ensuite*
- 188 A 6 ft. 6 settee, covered in green stamped velvet, with 2 squabs and flowered cretonne cover
- 189 Two down cushions, covered rose pink satin, and another, smaller, with lace cover
- 190 A 4 ft. Louis XVI carved and gilt settee, with cane seat and back, and claret coloured velvet cushion seat
- 191 A gilt overmantel, carved in figures, scrolls, etc., with reflecting plate glass mirror, with oval painting over, painted with pastoral figures, *after Watteau*, 5 ft. wide, 5 ft. 8 high
- 192 A 3 ft. 6 carved and gilt shaped pier table, on scroll legs
- 193 A 34 in. mahogany occasional table, with 2 drawers and 2 flaps at ends

Other Property.

- 194 A 4 ft. 2 Old English mahogany writing table, with drawer
- 195 A Persian coffee table, inlaid ivory, a circular rose-wood table, with gallery under, and a 14 in. mahogany table, with shelf under
- 196 A mahogany and satin-wood banded show-case table, with glazed sides and bevelled plate glass rising lid, bracket under, 23 in. by 15 in., and a 29 in. oval mahogany inlaid occasional table, with shelf under
- 197 A pair of 22 in. octagon mahogany and satin-wood inlaid and banded occasional tables, with shelves under
- 198 A 5 ft. 3 mahogany and satin-wood inlaid sideboard, with 2 drawers, enclosures at ends, rail back
- 199 A 3 ft. mahogany satin-wood banded upright cabinet, with shelves, enclosed by glazed panelled doors and ends, 2 drawers over
- 200 A 30 in. mahogany and satin-wood banded bureau bookcase

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, the 14th of MAY, 1909,

AT ONE O'CLOCK PRECISELY.

JEWELLERY, CABINET OBJECTS, &c.

LOT

- 201 A pair of Chinese silver filigree plates of fruit
- 202 A pair of Indian double drinking cups, on stands, inlaid with silver
- 203 An old silver buckle, set with diamonds, rubies, etc.
- 204 An ivory figure of the Madonna
- 205 A sword, in fish-skin scabbard, with ivory hilt, silver-mounted
- 206 A Chinese bronze kylin incense burner
- 207 A pair of long gold earrings, set emeralds and rubies
- 208 A silver-plated inkstand
- 209 An antique coffee pot
- 210 A tortoiseshell plaque, inlaid silver, and a tortoiseshell spectacle case
- 211 A tortoiseshell comb, set with old paste in silver
- 212 An Old English tea caddy, with 2 divisions, and a glass bowl
- 213 Eight silver coins, and 30 other tokens, etc.
- 214 A box, containing a large quantity of coral
- 215 A gold gem safety pin, a plated inkstand, a silver-mounted mustard pot, match stand, and decanter
- 216 Two silver cigarette cases
- 217 Three silver buckles, and a card case
- 218 A silver chronograph watch
- 219 A tortoiseshell watch, a snuff box, a coral necklet, and a box, with enamel portrait
- 220 A single-stone opal ring, gold-mounted
- 221 Two antique enamelled gold rings, set with diamonds
- 222 A gold portrait locket, set with pearls, and an old diamond cluster ring, with French motto
- 223 Two antique silver punch ladles, with whalebone handles, and 2 silver butter dishes and spoons, in morocco case
- 224 A ring, set with 21 brilliants

JEWELLERY, CABINET OBJECTS, &c.—*continued.*

- 225 An oblong piqué patch box, a small pearl set gold snap, and a fob seal
- 226 A presentation plated tea set, *engraved*, comprising a 20 in. oval 2-handled tea tray, ribbed coffee pot, teapot, sugar basin, and milk ewer
- 227 An old Sheffield inkstand with gadroon edge and pierced gallery, on claw feet, with centre wafer box and 2 glass inks
- 228 Two old Sheffield plated tea canisters
- 228A A Sheffield plated entrée dish and cover, with shifting handle
- 229 A pair of plated candlesticks, on shaped bases, 10 in. *high*
- 230 An Old English silver snuffer tray, and a pair of snuffers—15 ozs. 15 dwts.
- 231 An Old English silver chased snuffer tray—5 ozs. 14 dwts.
- 232 A set of 4 oblong salt cellars—16 ozs. 10 dwts.
- 233 A George II tankard and cover—27 ozs. 15 dwts.
- 234 An Old English silver sauce boat—8 ozs. 10 dwts.
- 235 An antique milk jug, and a caster—4 ozs. 4 dwts.
- 236 An Old English silver inkstand—34 ozs.
- 237 A pair of old Sheffield candlesticks, *chased*, 9 in. *high*
- 238 Twelve pairs of dessert knives and forks, with ivory handles, in case
- 239 A child's silver coral and bells
- 240 A plated epergne, chased with vine leaves, grapes, etc., with branches for 6 lights, 6 hanging baskets and centre for cut glass dishes, 28 in. *high*
- 241 An oval miaiature painting—A Landscape, *ascribed to Breughel*
- 242 Two circular plaques—Portraits of ladies, plush mounts
- 243 Two Old English silver snuff boxes
- 244 A circular ivory snuff box, with miniature of a lady in lid
- 245 An antique circular silver gilt engraved snuff box, and another, ivory, with gold picqué lid
- 246 An Old English (1727) waiter—11 ozs. 3 dwts.
- 247 A silver snuff box, and a spoon
- 248 Three circular snuff boxes, *various*
- 249 An antique silver microscope, in shagreen case
- 250 A miniature gilt lever square timepiece, with compensated balance
- 251 A $\frac{3}{4}$ -plate silver lever watch, *by Frodsham*

JEWELLERY, CABINET OBJECTS, &c.—*continued.*

- 252 A black oxydized lever watch, and a silver watch
- 253 A 10 in. German dial, striking on a gong, in walnut case
- 254 A morocco dressing case, *fitted*
- 255 A diamond and emerald brooch or pendant
- 256 A George III silver tankard— *ozs.*
- 257 A pair of old Sheffield 2-light candelabra
- 258 A child's silver set, in case, 5 *pieces*
- 259 A miniature on ivory, in ivory frame
- 260 A pair of silver-mounted bottles
- 261 Four old Sheffield dish warmers
- 262 An antique pearl marquise ring
- 263 An old amethyst and topaz brooch, set in silver
- 264 A Canton enamel jug
- 265 A pair of bronze cupid candlesticks, ormolu mounted
- 266 An agate box
- 267 A gold-mounted tortoiseshell box
- 268 Two large coral pins, gold mounted
- 269 An old Spanish paste pendant
- 270 A pair of Georgian salad servers, in case
- 271 A 14-day repeating carriage clock
- 272 A pair of old Sheffield 3-light candelabra, convertible into
15 lights
- 273 A plated egg cruet, and a square decanter stand
- 274 A skull charm, another, *bone*, and an antique knife and fork
- 275 Three silver snuff boxes—6 *ozs.*
- 276 Six snuff boxes, *various*
- 277 A fine antique lozenge-shaped paste brooch
- 278 A finely chased Georgian circular box—7 *ozs.* 1 *dwt.*
- 279 An ormolu chatelaine, with *étui* case, and 2 trinket boxes
- 280 A set of 3 old Sheffield waiters
- 281 Three reproductions on porcelain—"La Naissance de
Venus," *after Cabanel*, and 2, *after Boucher*
- 282 Two others—"La Naissance de Vénus," *after Bougereau*,
and "The Sleeping Venus," *after Giorgione*
- 283 Two others—Lord Nelson, *after Turner*, and a Portrait
of a Lady, *after Gainsborough*
- 284 A pair of old paste buckles, *in case*
- 285 A gold ring, set with emeralds and pearl, and a pair of
gold eye-glasses
- 286 Twelve old paste buttons, with silver mounts, and a tor-
toiseshell back comb, carved and pierced

JEWELLERY, CABINET OBJECTS, &c.—*continued.*

- 287 An ostrich feather fan, with tortoiseshell stick
- 288 A shaped plated inkstand, *chased*, with taper stick and 2 coloured glass inks
- 289 An oval silver mounted tortoiseshell snuff box, and one other, silver inlaid
- 290 A set of 4 circular Sheffield plated covers
- 291 A set of four 10 in. oval-shaped Sheffield pillar candlesticks
- 292 An old Sheffield liqueur frame, *chased and gadroon edge*, with 3 cut-glass bottles
- 293 A set of 4 Sheffield decanter stands, *gadroon edge*
- 294 Two pairs of Sheffield decanter stands, *chased edges*
- 295 Nine old pewter plates
- 296 Ten Dutch cut-glass scent bottles, with silver tops
- 297 An Old English brass lamp, a pierced brass skimmer, and a miniature pair of twisted brass tongs
- 298 Four turtle-shell card cases, a turtle-shell box, a card case, with carved ivory and cut steel cover, and a brooch in gold setting
- 299 A 2-handled plated tea urn and cover, on square base, *engraved, 26 in. high*
- 300 A plated claret jug, with mask spout, *chased and engraved, 14½ in. high*
- 301 A miniature on ivory—"Voyez"
- 302 An old Sheffield mustard pot, and a silver double salt cellar
- 303 A knobkerrie, with carved negro head top
- 304 An old ruby glass bowl
- 305 A pair of Sheffield decanter stands, and a Sheffield snuffer tray
- 306 Two antique boxes
- 307 An Old English (1796) silver boat-shaped cruet, with engraved base, with 4 silver-mounted cut-glass bottles (each marked), *by George Cowles*

Lots 311 to 328 are the Property of a Gentleman.

- 311 A china group of two ladies seated on a couch, *Derby decoration*
- 312 A pair of miniature portraits on ivory of ladies, in carved wood frames
- 313 An oval miniature on ivory of a girl, in black frame

JEWELLERY, CABINET OBJECTS, &c.—*continued.*

- 314 A pair of Worcester two-handled vases, pink on yellow ground, gilt and painted with panels of landscapes, $8\frac{1}{2}$ in. high
- 315 A Worcester cup, scale blue ground gilt and painted with exotic birds and insects in panels
- 316 An Oriental dagger, with carved ivory handle, in silver-mounted sheath
- 317 A Japanese ivory tusk spill vase, overlaid with designs of birds, trees, etc., in gold lacquer and mother-o'-pearl, 13 in. high
- 318 A Japanese carved ivory figure—The Duck-seller, $8\frac{1}{2}$ in. high
- 319 Another—Girl Musician, $9\frac{1}{2}$ in. high
- 320 Another—A Gardener, $9\frac{1}{4}$ in. high
- 321 Another—A Gardener, $8\frac{3}{4}$ in. high
- 322 Another—A Fisherman, 8 in. high
- 323 Two Japanese carved ivory figures—Fisherman and Gardener, 7 and $7\frac{3}{4}$ in. high
- 324 A pair of others—Woodman and Fowler, $5\frac{1}{2}$ in. high
- 325 Another pair—Old Men, 5 in. high
- 326 Another pair—Men seated, surrounded by utensils
- 327 A carved ivory sword handle, with dragon's head
- 328 A curious Oriental gold-lacquered string instrument

Other Property.

- 329 An antique needlework mantel border of floral design, lined white silk
- 330 A Chinese green silk altar frontal, embroidered with figure subjects, flowers, etc., in coloured silks
- 331 An old Spanish altar frontal of red silk damask, embroidered with floral designs in coloured silks
- 332 A panel of woven Persian tapestry
- 333 A set of 4 old Sheffield dish covers, *gadroon edge*
- 333A A Chinese mandarin's embroidered square
- 334 A book of 12 Chinese drawings on rice paper
- 335 A red ground Turkey rug, 40 by 65 in.
- 336 A blue ground Persian design silk rug, 52 by 70 in.
- 337 Another, 40 by 68 in.
- 338 Another, 40 by 68 in.
- 339 Another, red ground, 40 by 68 in.

JEWELLERY, CABINET OBJECTS, &c.—*continued.*

- 340 A large satin portière, richly worked in gold and silver lace
- 341 Two antique scarves
- 342 Another two
- 343 A cashmere shawl
- 344 Four pieces of old silk tapestry

PETIT POINT TAPESTRY.

- 344A A carved screen, with panel—Figures
- 344B A gilt screen, with Aubusson panel—Pastoral figures
- 344C A Louis XIV chair, covered tapestry
- 344D A set of 6 Louis XVI chair covers
- 344E A chair cover, and another, worked in flowers
- 344F A panel—Figures in an Interior
- 344G A chair back seat—Virgin and Child
- 344H Three pieces of tapestry
- 344J A narrow panel, with Chinese subject
- 344K Three panels of tapestry
- 344L An arm chair suite, 7 *pieces*
- 344M A chair seat, and another, blue ground and figured
- 344N A cushion, with Renaissance French tapestry cover, worked
in figures and coats-of-arms
- 344O A chasuble, gilt brocade
- 344P Another, white and flowered brocade
- 344Q Another, yellow brocade

*The remaining Lots are the Private Collection of
HIS EXCELLENCY FEHMI PASHA, of Turkey, whence
they have recently been received.*

FINE ANTIQUE ORIENTAL RUGS & KELIMS.

- 345 An antique Khurdish rug of quaint Messopotamian design
- 346 An antique Koula rug, design Greek style, partly woven
in natural coloured wool
- 347 A Khurdish tent kelim (Helikanan)
- 348 An antique Asia Minor rug of Mongolian origin, 15th
century
- 349 An antique Touzla (Central Turkey) praying rug
- 350 An antique Anatolian praying rug, over 200 years old
- 351 A Khurdish ante-room kelim
- 352 An exceptionally long Kir-Sheher stair carpet

ORIENTAL CARPETS AND RUGS—*continued.*

- 353 An old Shervan carpet
- 354 A praying kelim, 250 years old
- 355 An antique Anatolian ante-room rug, with fine ship designs
- 356 A fine specimen of an old Pergam rug of the 16th century, designed with old Sydien emblems
- 357 An old Shervan carpet
- 358 An antique silky ante-room carpet of Anatolia
- 359 A very old Anatolian ante-room rug, Persian shawl design and a Kurdish weave
- 360 An antique Anatolian mosque hanging carpet, of very rare designs
- 361 Another
- 362 An Anatolian ante-room rug, of Persian shawl design
- 363 Another
- 364 An exceptionally long Kir-Sheher stair carpet
- 365 A good specimen of a Caucassian rug
- 366 A fine Daghistan rug, with beautiful bordering
- 367 A very old Kurdish djam
- 368 A Hedjbanli (Kurdish) hanging kelim of exceptionally large size, all pure wool, with exquisite colours and designs, 250 years old
- 369 A Hedjbanli, over 250 years old, all vegetable dye
- 370 A Hedjbanli (Kurdish) curtain kelim of exceptionally large size, all pure wool, with exquisite colours and designs, 350 years old
- 371 A Hedjbanli (Kurdish) curtain kelim of exceptionally large size, all pure wool, with exquisite colours and designs
- 372 A Kurdish side rug
- 373 A Persian Shervan rug
- 374 A 16th century Persian carpet, with faint pink and green colours
- 375 AN ANTIQUE PERSIAN KELIM, over 500 years old, *nearly all the colours of that period are combined in this specimen*
- 376 A Hedjbanli (Kurdish) hanging kelim of exceptionally large size, with exquisite colours and designs
- 377 A very fine MELEX PRAYING RUG of 15th century, *from a mosque in Ephesus*
- 378 A Such-Boulock (Persian) 17th century rug, with the finest bordering of its kind

FINIS.